

PROCEDURE SHEET FOR THE WALSH A/D2000 SCOTTISH SMALL PIPE

The **A-D2000 Scottish Small Pipe** does not require as much air and pressure as the Great Highland Bagpipe. Please remember never to over blow the Pipe as the plastic reeds will either stop from sounding or the instrument will not register in the **Key of A or D**

The drones (bass, baritone and tenor) are tuned in the same fashion as the Great Highland Bagpipe by moving the top section away for a lower pitch or down toward the stock for the higher pitch.

1.0 Put the blow stick in your mouth and with the left hand on the chanter support the drone section with the right hand.

2.0 Fill the bag as you would the Great Highland Bagpipe. While holding the drone section with your right hand, secure the bag under your left arm, thus allowing the chanter and drones to sound simultaneously.

3.0 **Important note:** When you first receive your set of **A/D 2000 Small Pipes** spend time blowing the instrument before tuning the drones. This will give the reeds time to settle and yourself time to adjust to the spacing on the Pipe Chanter. Do not adjust the reed unless absolutely necessary. The instrument has been tuned and balanced before leaving our workshop and the reeds have been tested. If you decide to remove the chanter reed do not touch the blades (white section of the reed). Grasp the bottom section of the reed closest to the reed seat and carefully lift it out.

Tuning the A/D 2000 Scottish Small Pipe

When tuning your instrument please remember the shortest drone is the **D tenor** , the next shortest is the **A Drone(common to both A&D keys.**, the third is **Combo Drone** which by turning the top ½ of the drone top one way tunes to E and the other way tunes to D and the forth or longest drone is the **Bass Drone A**.

Tuning for the a pipe is: A E A while the D pipe is: D A D.

Important Reminders:

-the A/D 2000 Scottish Small Pipe is in the Key of A and D

-drone reeds are built into each drone individually and work in the same fashion as synthetic reeds

-the Walsh Drone Adaptor enables easy access to all four drone reeds at the same time

-there is a compact water trap in the blowpipe stock which should be emptied after playing

-Never leave the pipes exposed to direct sunlight or freezing temperatures

Please note for A/D Plastic pipes

-when inserting the **plug** in the **D drone (shortest)** and having the **A bass drone open** with the **Combo drone set to E please use the A Pipe Chanter .**

-when inserting the **plug** in the **Bass A drone** , opening the **shortest D Drone** and setting the **Combo drone to D** (the hole nearest the top end of the drone) **please use the D Pipe Chanter**

Each pipe chanter has its own REED PROTECTOR that stays on the chanter at all times

Please note for A/D Blackwood pipes

- **There is no combination drone top for the A/D Blackwood set. We use 2 separate drone tops**

- **The shorter top is for the “A”baritone and when tuned will produce the “E”note**
- **The longer top is for the “D”bass and when tuned will produce the bass “D”note**
- **These tops are to be fitted on the 3rd longest drone bottom**