

## PROCEDURE SHEET FOR THE WALSH A-2000 SCOTTISH SMALL PIPE

The **A-2000 Scottish Small Pipe** does not require as much air and pressure as the Great Highland Bagpipe. Please remember not to **“over blow”** the Pipe as the plastic reeds will either stop from sounding or the instrument will not register in the **Key of “A”**.

The drones ( bass , baritone and tenor ) are tuned in the same fashion as the Great Highland Bagpipe by moving the top section away from the stock for a lower pitch or down toward the stock for a higher pitch.

### **Please note the following:**

**1.0** Put the blow stick in your mouth and with the left hand on the chanter support the drone section with the right hand.

**2.0** Fill the bag as you would the Great Highland Bagpipe. While holding the drone section with your right hand, secure the bag under your left arm, thus allowing the chanter and drones to sound simultaneously.

**3.0 Important note:** When you first receive your set of **A-2000 Small Pipes** spend time blowing the instrument before tuning the drones. This will give the reeds time to settle and yourself time to adjust to the spacing on the **Pipe Chanter**. It is also recommended that you play slow airs and less technical tunes initially to accommodate the hole spacing. Within no time you will be back playing your regular selections. **Do not adjust the reed unless absolutely necessary. The instrument has been tuned and balanced before leaving our workshop and the reeds have been tested. If you decide to remove the chanter reed do not touch the blades ( white section of the reed). Grasp the bottom section of the reed closest to the reed seat and carefully lift it out.**

### **Tuning the A-2000 Scottish Small Pipe:**

When tuning your instrument please remember the smallest drone is the tenor (A), the middle drone is the baritone( E ) and the longest drone is the bass drone (A).

### **Reminders**

- the **A Scottish Small Pipe** is in the **Key of “A”**.
- the drone reeds are **built into** each drone individually and work in the same fashion as synthetic reeds
- the **Walsh Drone Adaptor** enables easy access to all three drone reeds at the same time
- there is a compact **water trap** in the blowpipe stock which should be emptied after playing
- never leave the pipes **exposed to direct sunlight or freezing temperatures**